




# Sonidas de los consonantes

The pronunciation of certain consonants are similar in Spanish and English, however, there are many others that are quite different. Since you don't have many opportunities outside of class to practice your Spanish, you must practice in the classroom.



<b>The C carries <u>2</u> sounds.</b>		
<b>C</b>	When the <b>C</b> precedes these vowels <u>A O U</u> it sounds like <b>K</b> like in the word <u>kite / coat</u> .	When the <b>C</b> precedes these vowels <u>E I</u> it sounds like <b>S</b> like in the word <u>snake / cereal</u> .
<b>D</b>	Sounds like _____ as in the word <u>theater</u> .	
<b>The G carries <u>2</u> sounds.</b>		
<b>G</b>	When the <b>G</b> precedes these vowels <u>A O U</u> the sound makes a <b>Hard</b> G sound like in the word <u>goat</u> .	When the <b>G</b> precedes these vowels <u>E I</u> it sounds like <b>H</b> like in the word <u>hay</u> .
<b>H</b>	Does <b>NOT</b> produce a sound. It is <b>SILENT</b> !	
<b>J</b>	Sounds like <b>H</b> as in the word <u>hat</u> .	
<b>K</b>	The <b>K</b> and <b>W</b> were not originally apart of the Spanish alphabet, but due to _____ words they were included. Example: Kodak, Kyle, Walter	<b>W</b>
<b>LL</b>	The <b>double L</b> makes a different sound then the <b>single L</b> . The <b>double L</b> sounds like <b>Y</b> as in the word <u>yolk / yo-yo</u> .	
<b>Ñ</b>	The N with the <b>TILDE</b> sounds like <b>NY</b> or <b>NI</b> as in the word <u>canyon</u> or <u>onion</u> .	
<b>RR</b>	The <b>double R</b> makes the <b>TRILL</b> sound. It is similar to the <b>PRRR</b> that the <b>CAT</b>  makes.	Think of the tongue moving about 5 times on the roof of the mouth  behind the teeth.
<b>R</b>	The <b>single R</b> is also <b>ROLLED OR TRILLED</b> at the <b>beginning</b> of a word, between <u>2</u> vowels and also after <b>L</b> , <b>N</b> , or <b>S</b> . It is pronounced the same as the <b>double R</b> .	
<b>V</b>	The <b>V</b> makes a softer sound of <b>B</b> like in the word <u>bee</u> .  ¡Ojo! The <b>B</b> and <b>V</b> carry the <b>SAME</b> sound. Remember to give the Spanish <b>V</b> a big <b>KISS</b> , not a vibration!	<b>B</b>
<b>X</b>	The <b>X</b> has <u>3</u> sounds. When between 2 vowels the 1 <sup>st</sup> sound is a combination sound of <b>KS</b> as in <u>box / socks</u> , the 2 <sup>nd</sup> sound is <b>S</b> when followed by a consonant as in <u>spider</u> or <u>explicar</u> and the 3 <sup>rd</sup> sound is <b>H</b> as in the word <u>heart</u> or <u>México</u> .	
<b>Y</b>	The <b>Y</b> has <u>2</u> sounds. Sounds like <b>E</b> as in the word <u>ski / bee</u> . Also, when next to or between 2 vowels it sounds like <b>Y</b> as in the word <u>yaht / yolk</u> .	
<b>Z</b>	Sounds like <b>S</b> as in the word <u>skull</u> .	

# Rules for Stress

In Spanish, words are spelled just like they **sound**. In order to take advantage of this simple and nearly perfect system of spelling, one must first know the rules for stress - that is, how to know which syllable is pronounced the **loudest**.

## Natural Stressed Rules

### Rule 1:

Words ending in a **vowel**; **N** or **S** are stressed on the **next to the last syllable**.

casa	libro	madre	lunes
ca - sa	li - bro	ma - dre	lu - nes

### Rule 2:

Words ending in a **consonant** (*not including n and s*) are stressed on the **last syllable**.

beber	papel	verdad
be - ber	pa - pel	ver - dad

### Rule 3: To accent or not to accent!

Words that do not follow Rule 1 or 2 must have a written accent mark over the stressed vowel.

periódico	miércoles	lápiz
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Written accents are also used to differentiate between words that are pronounced the same but have different **meanings** or grammatical uses:

si - if	mi - my	el - the	tu - your
sí - yes	mí - me	él - he	tú - you



There are additional formal rules for written accents,

but to make it simpler you **MUST** first **memorize** these.

**Don't think of these rules as burdensome. Rather, view them as your friends.**

They allow you to pronounce any Spanish word **correctly**.

